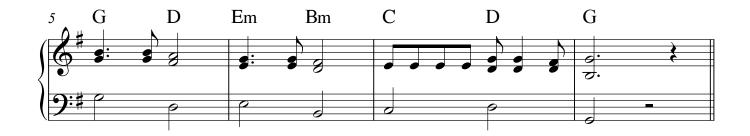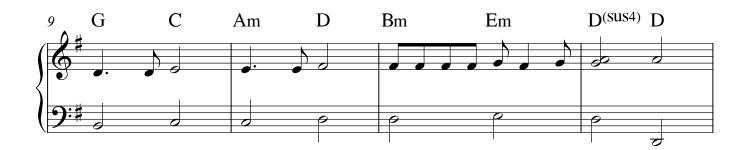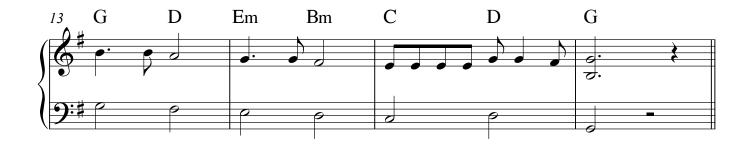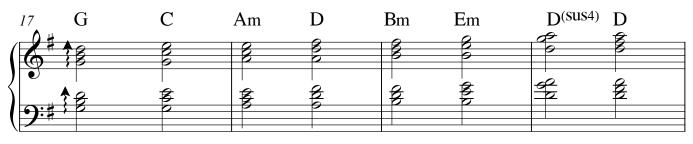# Eat this bread

Jacques Berthier
harp realisations. M Rummel

all rolled in this response

There are many more possiblities and variations - do work on your own!
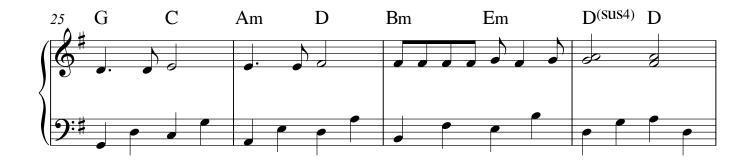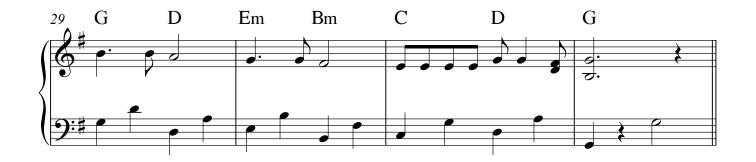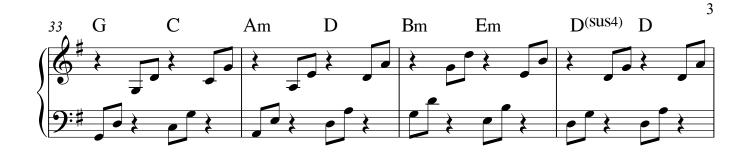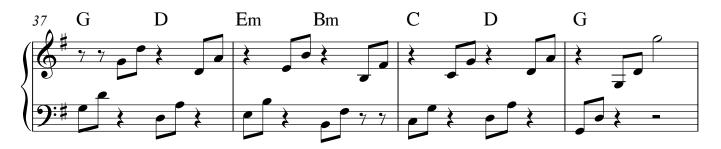
Verses may be inserted after each response/chorus if there is a cantor, or as the cantor determines. This is the chord progression for the verses, which all have different melodies. Play just a rolled chord at the start of each measure

Here are two possibilities: